



138

















# CATALOGUE

OF

## ANTIQUITIES AND WORKS OF ART

FROM THE COLLECTION

OF

ANSLEY WINDUS, ESQ.

COMPRISING

ASIA, CHINA, JEWELLERY, WATCHES, ETC.

DRESSING CASE, WITH SILVER GILT FITTINGS.

A CABINET OF FRENCH MINT MEDALS.

OTHERS BY DASSIER, COINS, ETC.

SHAKESPERIAN RELICS,

CARVINGS, PAINTINGS, ANCIENT DRAWINGS.

GOTHIC OAK FURNITURE, VENETIAN MIRRORS:

MARQUETERIE AND JAPAN CABINETS,

FIRST-CLASS 6 FT. BILLARD TABLE, COMPLETE,

HOUSEHOLD FURNITURE, GLASS.

COLLECTION OF STUFFED ANIMALS.

ETC.; ALSO

A few Fine and Interesting Books,

INCLUDING

PUGIN AND HEATH'S PARIS; ORLEANS GALLERY; LANDON'S ANNALES DU  
MUSÉE; WINDUS ON THE PORTLAND VASE, the Stock and Copyright:

ETC. ETC.

Which will be sold by Auction,

BY MESSRS.

PUTTICK AND SIMPSON.

AT THEIR GALLERY,

No. 47, LEICESTER SQUARE, W.C.

(Formerly the Mansion of Sir Joshua Reynolds, P.R.A.)

ON THURSDAY, AUGUST 13TH, 1868,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED THE DAY BEFORE THE SALE.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1s. ; above Five Pounds, 2s 6d, and so on in proportion.

III. The Purchasers to give in their names and Places of Abode, and to pay down 5s in the Pound, if required, in Part Payment of the purchase-money in default of which the Lot or Lots so purchased shall be immediately put up again and resold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, the day after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery ; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The Sale of any Lot is not to be set aside on account of any error of description, or on account of any error in the number stated.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited ; and all Lots left uncleared in conformity with these Conditions, may be resold by public or private Sale without further notice ; and the deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

\* \* No lots can be delivered at the time of Sale.

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,*

PUTTICK AND SIMPSON.

Auction Rooms for the sale of  
Literary Property, Music, and Works of Art,  
47, LEICESTER SQUARE, LONDON.

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Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

Small consignments of Books, Music, etc., received and inserted in occasional Sales, with property of a kindred description, thus giving the same advantage to the owner of a few lots as to the possessor of a large collection.

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ESTABLISHED [IN PICCADILLY], 1794.

CATALOGUE  
OF  
WORKS OF ART,  
DECORATIVE FURNITURE,  
PAINTINGS, ETC.

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*On Thursday, 13th August, 1868.*

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- 1 Two cane bottom chairs ; pierced iron fender ; 2 water cans ;  
etc.
- 2 Antique carved oak figure of the Virgin and Child, *on pedestal, 8 ft. high*
- 3 A capital Fowling Piece by Wilks, and a sword bayonet, with  
belt and pouch
- 4 A pair of pocket pistols, by Smith ; two daggers and a powder  
flask
- 5 A Volunteer officer's sword, engraved blade ; leather scab-  
bard, steel mounted
- 6 A small court sword, steel mounted leather scabbard and  
hilt
- 7 A Volunteer officer's tunic ; two belts and pouches, and  
2 shakos in tin cases
- 8 Thirty-six dinner plates and soup tureen painted in gold  
and flowers
- 9 Four Venetian glasses, 2 spirit bottles, *gilt*, and 8 egg cups
- 10 Eight finger glasses ; 4 hock glasses, and 4 champagne ditto
- 11 A set of 4 cut glass pint decanters ; and 4 others
- 12 Twenty-two cut champagne glasses
- 13 Two cut glass quart decanters ; cut glass claret jug ; and  
water ditto
- 14 A bronze tea-urn on stand ; and pair of bronze candle-  
sticks ; and 2 others



- 15 A very fine old DERBY CHINA DESSERT SERVICE, consisting of 17 small plates, 19 large ditto, 12 shaped fruit dishes, 2 sauce tureens, centre stand, and 2 ice pails, *beautifully painted in gold and flowers*; also six gilt ice plates
- 16 A plated set of knife, spoon and fork, *in morocco case, lined velvet*
- 17 An elegant 5 ft. 6 in. walnut wood centre Cabinet, inlaid with marqueterie, and fine Sèvres Plaque in centre panel, mounted with ormolu
- 18 A handsome 6 ft. 6 in. mosaic Cabinet ormolu mounted
- 19 A pedestal marqueterie Cabinet
- 20 A fine buhl Jardinière
- 21 A pair of buhl what-nots
- 22 A old commode with ormolu mounts
- 23 A statuary marble bust
- 24 Ditto
- 25 Nine small busts of celebrated Poets
- 26 A plaster cast of the Portland Vase; a majolica dish; painting of a boar's head; and 1 other
- 27 A case containing specimens of butterflies and beetles, some rare
- 28 Ditto
- 29 Ditto
- 30 A very superior mahogany frame 5-leaf folding screen, brass rule joints
- 31 A walnut wood frame Wolsey chair, seat covered in leather; and a fawn skin mat
- 32 Four chintz window curtains, *lined*, worsted loops and fringe
- 33 Four ditto, and a length of ball fringe
- 34 Two ditto; and sundry pieces of chintz
- 35 Fourteen chintz covers for chairs
- 36 A 5 ft. paillasse
- 37 Plaster bust of James Watt; and 1 other
- 38 A first class 6 ft. by 3 ft. BILLIARD TABLE, slate bed, india rubber cushions, mahogany frame, with adjusting legs, in perfect condition, balls and cues complete
- 39 Plaster casts of antique gems *about 150*
- 40 Ditto, many hundred in number
- 41 Ditto, of Poets, Authors, Kings, Queens, etc. *all of uniform size* *about 150*



### *Natural History Subjects.*

- 42 A large SEAL, *stuffed*; a leopard skin and a tiger skin,  
*damaged*
  - 43 A large LEOPARD, *stuffed, on stand*
  - 44 A large LIONESS, *stuffed, on stand*
  - 45 A lot of various stuffed birds and bird skins
  - 46 A CROCODILE, *stuffed*; an Ocelot, and 3 animals, *on branch*
  - 47 Four birds, *stuffed*, (Grebe, Cormorant, etc.) *in glass case*
  - 48 Hare and young rabbits, *in glass case*; two small cases,  
with bullfinch, goldfinch, and robin
  - 49 Eight boxes, containing butterflies and insects
  - 50 Two boxes of shells, *various*
- 

- 51 A curious ancient cabinet, interior drawers, covered with  
paintings, *on stand*

### *From the Collection of ANSLEY WINDUS, ESQ.*

- 52 A well executed carving, in high relief, of Daniel in the  
Lion's den
- 53 An interesting old picture in silk, of Abraham offering up  
Isaac
- 54 An antique picture of the sacrifice of Iphigenia
- 55 An interesting painting on copper of a chorus of Cupids,  
by Hamilton
- 56 The Hermit's Vision, two bards under inspiration; by  
WESTALL
- 57 The stoning of St. Stephen, a framed and glazed original  
drawing by Mengs
- 58 A Chinese picture of alabaster, soapstone and silk
- 59 An alabaster statuette of an infant Genie
- 60 A work-basket of the same material
- 61 A dressing case by LUND, with engine-turned silver gilt  
interior fittings
- 62 A valuable gold watch, with gold chain, with enamel, pearls  
and torques interspersed, in badger skin case and  
box; also a scent basket of similar work to the chain

- 63 A valuable gold Repeater with antique fourfold case, and one extra plated
- 64 A valuable gold POCKET CHRONOMETER by FORRESTER of the Royal Exchange, *rosewood box*, also a gold chain
- 65 A very tasteful ebony Casket inlaid with silver and ornamented at top with the nuptials of Cupid and Psyche in elaborate ivory chasing
- 66 A cabinet of select shells, 200 in number, in a classic box formerly belonging to Mrs. Thos. Windus
- 67 A box of minerals, containing some fine specimens
- 68 An elaborate set of chasings in ivory of Jupiter, and six other antique subjects, in a box
- 69 A box of sulphur casts from antique gems of the highest workmanship

### PICTURES.

- 70 Twenty-five fine line engravings from the Luxemburgh Palace Gallery, portraying "the Apotheosis of Mary de Medicis," *framed and glazed*
- 71 A fine engraving of the Duke of Bedford, framed and glazed
- 72 Four fine engravings by Woollett and others of "Wilson's Niobe," and other classic subjects, all framed and glazed
- 73 A candle light painting, (the finding of the Goose's Golden Egg) by OPIE
- 74 Diana and Actæon, a fine work by RUBENS
- 75 Hercules strangling the serpents by RUBENS
- 76 A Bear Hunt, a fine painting by ABRAHAM HONDIUS
- 77 Cupid and Pan in a landscape by F. LAURI
- 78 A fruit piece, lemon, nuts, etc. from the Collection of the Rev. R. R. Knott of Rye
- 79 The Sacrifice of Polyxena at the tomb of Achilles, a talented painting on vellum by ZIEGLER, with extra frame, etc.
- 80 A frost scene: horses, peasants, etc. by TOWNE
- 81 The Nativity of Christ on copper by CARLO MARATTI
- 82 The conversion of St. Paul, *a miniature* by BRETTELL
- 83 Two handsome classic bronze and ormolu fruit stands and silver gilt grape scissors to match

- 83a A small Florentine mirror
- 83b A pair of noble Venetian silvered glasses, etc. with side sconces or candelabra in brass fittings
- 84 A fine old snuff box of mother-o'-pearl and silver gilt, *with subject after Teniers, the property of the late Mr. T. Windus, sen.*
- 85 Collection of DASSIER'S SILVER MEDALS in appropriate morocco case lined with silk, (3 medals missing)
- 86 A set of sulphur casts of the same, *in frame, glazed*
- 87 A silver gilt tankard, with Napoleon's Legion d'honneur inscribed; knife, fork, spoon, etc. forming a small camp equipage, in red morocco case
- 88 Seven curious old silver Apostle spoons and forks, (one said to have belonged to Shakespeare)
- 89 An admirable miniature likeness on copper of an archbishop
- 90 A fine specimen of Staffordshire ware, representing the poet Milton holding his Paradise Lost; also, Dr. Johnson's Life of Milton, etc.
- 91 A fine specimen of Palissy ware, with raised figures of insects, etc.
- 91a A rare and scarce specimen of Palissy ware: *subject, "Perseus and Andromeda"*
- A duplicate of this but not so perfect a specimen is in the Blenheim China Gallery
- 92 A fine sculpture in red coral of St. Sebastian, on crystal base, nailed to a white coral cross
- 93 A fine silver gilt crucifix, with a benetier beneath
- 94 A rosary and cross of fruit stones, each bead carved with sacred subjects in open work
- 95 An elegant ebony book press, with Sterne's Maria engraved in brass, one drawer, lock and key
- 96 A neat mahogany ditto of larger size
- 97 A rosewood writing desk, inlaid with brass
- 98 Ditto
- 99 A lady's ditto of smaller size
- 100 A set of clubs, paddles, fishing tackle, and other implements from the South Sea Islands 12 in number
- 101 An enamel framed, *after Greuze*, and representing a lady weeping over her dead canary bird



- 102 A stuffed cat, with glass shade edged with brass
- 103 A fine specimen of a reindeer's head and horns, to illustrate the Laplanders' visit to Bullock's Museum in 1816, accompanied by the Bullock Museum Catalogue or pamphlet issued on that occasion

## ROMAN AND ITALIAN ANTIQUITIES.

- 104 A Silver Medal of JULIUS CÆSAR, a genuine work of Dassier—A fine old Drawing of him consulting an Augur—A Silver Medal of AUGUSTUS CÆSAR, a genuine work of Dassier—The like of his successor TIBERIUS CÆSAR, in cases
- 105 A beautiful wax model of Jesus blessing little children, in a glazed gilt frame and outer deal case, by a talented artist, from the Collections of the late Mr. Benjamin Godfrey Windus and his Father
- 106 A bronze bust of the Poet Virgil
- 107 Virgilio Opera, ex Antiquis Monumentis illustrata, cura et studio H. Justice, LARGE PAPER, Vol. 1, *the text wholly engraved, with portrait of Augustus Cæsar, and various classical designs, calf, gilt edges* 4to. [1757]
- 108 Borghesi Palace. Sculpture de Palazzo della Villa Borghese detta Pinciani, *nearly 150 outline plates, and View of the Palace Gateway on the title-page, half calf* Svo. Roma, 1796
- 109 Smyth (Capt. W. H.) Catalogue of Roman Imperial Large Brass Medals, 4to. Bedford, PRIVATELY PRINTED, 1834
- 110 Eustace (J. C.) Classical Tour through Italy, Anno 1802, *plates, (no map), 4 vols. calf gilt* Svo. 1821
- 111 Graham's Mountains East of Rome, *plates, calf* Svo. 1821
- 112 Antoninus (Marcus Aurelius) *Roman Emperor*, Meditations concerning himself, translated by M. Casaubon, *dedicated to Bishop Juxon, calf* Svo. Lond. 1663
- 113 Suetonius's Lives of the Twelve Cæsars, translated by Thompson, *calf* Svo. 1796
- 114 Cæsar's Commentaries in Latin and English, by J. Towers Svo. Oxford, 1812
- 115 Choul (Guillaume du) Discours de la Religion des Anciens Romains, *numerous woodcuts of Medals, Sacrifices, Ceremonies, Costume, etc. vellum, scarce* 4to. à Lyon, 1581



- 116 Trajan's Column. Bartoli et Bellori, Colonna Trajana, con l'Histoire della Guerra Dacica da Ciaccone, etc. 126 *plates, including a View of Trajan's Pillar and the numerous Bas-Reliefs and Statues that adorn it* oblong folio [*Romæ*, 1616]
- 117 Sculpture. Antiquarum Statuarum Urbis Romæ, quæ in publicis priuatisque locis visuntur Icones, 65 *plates of celebrated Statues* *Romæ*, 1584
- 118 Fine Drawing of Trajan's Column, by one of the old Masters
- 119 A fine Engraving of the Antonine Column at Rome
- 120 A Bronze Inkstand representing Romulus and Remus suckled by a wolf
- 
- 121 A bronze Lion paper weight, to represent the Lion of Waterloo
- 122 A Bull ditto, in burnished brass, well moulded
- 123 A Gothic Bronze Inkstand
- 124 An elegant Ormolu 14-day striking Clock, by JOHN MEEK
- 124\* A pair of gilt bronze ewers, on marble pedestals
- 125 A fine facsimile copy of the celebrated PORTLAND VASE, in the British Museum, BY WEDGWOOD, in blue and white porcelain
- 126 A damaged ditto, in white
- 127 An elegant mahogany case and stand for the first Vase, lined with blue silk and fastened by brass hasps and staples, bearing the impress of Mr. Windus's Gothic Museum Building and cypher on it
- 128 Portland Vase. A New Elucidation of the subjects on the celebrated Portland Vase, formerly called the Barberini, and the Sarcophagus, in which it was discovered. By the late THOMAS WINDUS, Esq. F.S.A. *plates, woodcuts, etc.* 4to. 1845
- 129 — Another copy, with some MANUSCRIPT ADDITIONS and corrections by the Author 4to. 1845
- 130 — Another copy, LARGE PAPER folio, 1845
- 131 — COPYRIGHT of the preceding Work, with all the original drawings, rough and fair Manuscripts relating to it. Also the wood and brass Blocks, plates, punches, dies; etc. (24 plates), and the remaining stock of Engravings to illustrate the work
- 132 Senecæ Opera, cura J. Lipsio, (*wants title*) folio, *Antverp.* 1632
- 133 Lumisden (Andrew) Remarks on the History of Rome, *portrait, maps and plates, with* MANUSCRIPT NOTES BY THE LATE THOMAS WINDUS, Esq. 4to. 1812

- 134 Bartoli (P. Santi) Gli Antichi Sepolehri, overo Mausolei Romani, et Etruschi, 110 *fine plates, Italian vellum* folio, Romæ, 1704
- 135 Portland Museum. Catalogue of the Sale of, (*including the Barberini, or Portland Vase which sold for £1000.*) calf gilt 4to. 1786
- 136 Englefield (Sir H.) Vases, 40 *beautiful plates drawn and engraved by H. Moses* royal 8vo. 1819
- 137 Angerstein's Gallery of Pictures (now in the National Gallery) 42 *fine plates, with descriptions in English and French, by J. Young* 4to. 1823
- 138 Rome in the Nineteenth Century [by Mrs. Eaton] 3 vols. half calf 8vo. Edinb. 1820

## FRENCH MINT MEDALS, AND WORKS OF ART, Etc.

*In bronze, gold, and silver, etc.*

- 139 A matchless collection of the FRENCH MINT MEDALS, etc. *and proofs of many of them*, illustrative of the principal memorable events, the Arts, Sciences and Public Institutions of the French Nation, from the Revolution to the return of Napoleon from Elba, which—with a few Coins—are arranged in a suitable EBONY CABINET of the most classic form and of the finest workmanship, made expressly in 1816-17 for the reception of the foregoing collection. The medals are recessed in drawers lined with blue velvet, the exterior ornamented with the Bourbon and Napoleon Arms, in rich ormolu, together with their attributes, the Fleur-de-lis and the Bee, of the finest workmanship, four highly executed whole length figures of Ancient Warriors as supporters in the corners in burnished gold, and surmounted at top with a Roman figure of superior execution

\* \* The dies having been broken up on the restoration of the Bourbons in 1815-16, it is impossible to form again so complete a collection, which is presumed to be one of the finest extant. The total original cost of this Cabinet with its exterior decorations and appendages, and its contents aforesaid was little less than £500. of which the Cabinet alone cost £55. and the decorations and contents proportional further sums.

- 140 Ten large Casts of the Napoleon Medals by Andrieu, *in green morocco case, (from B. G. Windus's collection)*



- 141 Two Scarce Catalogues of 1816-18 relating to the last mentioned French Mint Coinage and Buonaparte's collection of Gems, and marked with the Golden Eagle, and other insignia of the Buonaparte family on binding
- 142 Napoleon Mint Medals. A Description of the Series of Medals struck by Order of Napoleon Bonaparte, commemorating the most remarkable Battles and Events during his Dynasty, by Capt. J. C. Laskey, *portrait of Napoleon I. by Muneret, with Manuscript Notes in reference, by the late Thos. Windus, Esq. forming a key to the preceding lot* impl. 8vo.
- 143 A valuable Gold Seal, formerly the property of the brave MARSHAL NEY, PRINCE DE MOSCOWA, set in an antique onyx and in diamonds, and displaying a Head of Minerva admirably cut in a fine Crystal
- 144 The Sword of one of the King of Rome's (Napoleon 2nd) Body Guard, with voucher engraved on it
- 145 A mahogany or rosewood Coin Cabinet, of singular pyramidal form, surmounted by a bronze statuette of Napoleon Buonaparte
- 146 The Insignia of a French Imperial Legion of Honor, or Croix d' Honneur, in gold, green, and blue and white enamel
- 147 Two coloured pictures of the French Imperial Arms, shewing the aforesaid Insignia
- 148 An Oil Painting of the Battle of Marengo, by Andrieu, Painter to the Czar of Russia (see the *Illustrated London News* of August, 1855, for further particulars)  
This is handsomely framed and glazed with the ornaments of the Eagle and Bee, etc. in gilt relief, and has an appropriate glazed case; it cost the owner upwards of £80.
- 149 A Photographic or Daguerrotype circular Miniature of it in a frame, and 2 plates of the same Photograph
- 150 Battle of Marengo. The *Illustrated London News*, Vol. 27, containing a woodcut of the oil Painting, described in the preceding lot (56) and other particulars relative to the Napoleon Family folio, 1851
- 151 PARIS AND ITS ENVIRONS DISPLAYED in a Series of Picturesque Views, by PUGIN and HEATH, 200 *highly finished engravings of Public and Private Buildings, etc.* LARGE PAPER, *proofs on India paper, with Descriptions in English and French*, 2 vols. green morocco, gilt edges roy. 4to. 1829

- 152 ORLEANS GALLERY. *Galleries des Tableaux du Duc d'Orleans publiée par Vatout et Quenot, portrait of Louis Philippe, and 150 large and beautiful lithographic plates of the splendid Pictures in the Palais Royal, LARGE PAPER, India proofs, russia extra, gilt edges, FINE COPY [cost the late Mr. Windus, £40.]*  
impl. folio, Paris, 1825-29
- 153 LONDON (C. P.) *ANNALES DU MUSÉE et de l'Ecole Moderne des Beaux Arts, several hundred outline engravings of the best Paintings, Sculpture, and Works of Art, forming a Key to the Louvre, and other celebrated Museums in Europe, 21 vols. calf* 8vo. Paris, 1801-9
- 154 A glazed picture of the same era
- 155 Rollin's Ancient History, translated, *maps, 8 vols. calf gilt* 8vo. 1800
- 156 Racine (Jean) *Œuvres [Plays, etc.] portrait and plates by Cheron and Van der Gucht, 2 vols. calf*  
4to. Lond. 1723
- 157 Thornton (Colonel) *Sporting Tour in France, plates and woodcuts, 2 vols. in 1, half calf* 4to. 1806
- 158 Carr (Sir John) *Stranger in France, plates, half calf, 8vo. 1807—Morrice (D.) View of Modern France* 1803
- 159 Chambaud's French and English Dictionary, *2 vols. calf*  
4to. Lond. 1805
- 160 Montesquieu (C. S. de) *Le Temple de Gnide, beautiful plates, engraved by N. Le Mire, from designs by C. Eisen, Paris, 1772—Pygmalion, Scène Lyrique de J. J. Rousseau, engraved throughout by Drouet, with beautiful vignettes, Paris, 1775, 2 vols. in 1, old crimson morocco extra, gilt edges, the back and sides elegantly tooled in gold* 4to. Paris, 1772-75
- 161 Plautus's Plays (*in French*) 16 vols.; sundry other small French Works, consisting of Guides to the Parisian Museums, etc.
- 162 Swinburne (H.) *Picturesque Tour through Spain, 20 fine plates by Watts, Medland, Angus, etc. half russia*  
oblong royal folio, 1810
- 163 Baretti (Jos.) *Spanish and English Dictionary, calf*  
folio, 1777
- 164 Henderson (James) *History of Brazil, maps and 28 plates, calf* 4to. 1821
- 165 Bullock's Travels in Mexico, *plates, those of Costume coloured, calf gilt* 8vo. 1824



CHINESE AND TURKISH WORKS OF ART, BOOKS,  
AND CURIOSITIES, ETC.

- 166 A very fine mother-o'-pearl Chinese Pagoda, with josses, and outside Japan shades
- 167 China: its Costume, Arts, Manufactures, etc. edited from the Cabinet of M. Bertin, with Observations by M. Breton, *numerous coloured plates*, 4 vols. in 2, *calf*  
8vo. 1813
- 168 A Chinese Concentric Globe or Multiball, of a very elaborate well executed kind, in ivory
- 169 A Chinese metal mirror, in curious japanned case
- 170 Two Chines Vases, green and white
- 171 Two Chinese Chamber Candlesticks
- 172 Macartney (Earl) Embassy to China, with Notices of Java, Sumatra, Cochin-China, etc. Edited by Sir George Staunton, 2 vols. *with folio Atlas of plates, containing interesting Views in China* 1798-1807
- 173 AINSLIE AND MAYER'S VIEWS IN THE OTTOMAN DOMINIONS, Europe, Asia, and some of the Mediterranean Islands, 71 BEAUTIFUL COLOURED PLATES, *russia, gilt edges* royal folio, 1810
- 174 A wax Model of a Turk smoking his pipe, glass shade
- 175 A case of stuffed Humming Birds, with glass shade
- 176 Three interesting pictures in silk and needlework, portraying Bullfinches; two other interesting objects after Miss Linwood's style, by Mrs. W. P. Windus
- 177 Brown (Peter) New Illustrations of Zoology, *containing 50 coloured plates of new, curious, and non-descript Birds, with a few Quadrupeds, Reptiles, and Insects*, ORIGINAL COPY, *brown morocco extra, gilt edges, borders of gold on the sides* 4to. 1776
- 178 A stuffed Kingfisher or Halycon, glazed case
- 179 A stuffed red Curlew, in glazed case
- 180 Buffon's Natural History, translated with Notes, (Barr's favourite edition), *numerous plates*, 16 vols. *half calf*  
8vo. 1797-1808
- 181 De Foss on the Horse

## TUDOR AND SHAKESPERIAN RELICS.

- 182 A small figure of SHAKESPEARE, carved out of his Mulberry Tree by Sharp, 1753, on ebony and silver pedestal
- 183 A facsimile of Shakespeare's Monument in Stratford Church, in boxwood, by the same artist
- 184 A Model of the House in which Shakespeare was born, in glazed frame, with puppet-show machinery of the Royal Mail, and four horses; also divers other automaton figures, turned by the hand at its back. A handsome Grecian wainscot Oak Cabinet to contain it, with plate glass looking-glass to its doors for multiplying reflecting effects
- 185 Shakspeare (William) Works, containing his Plays and Poems, with Glossary, *printed with large clear type*, 7 vols. *calf* roy. 8vo. *Lond. G. G. and J. Robinson*, 1797
- 186 Ireland (S.) Picturesque Views on the Upper, or Warwickshire Avon, *plates, including the Stratford Monument and other Shaksperian Illustrations*, *calf gilt* royal 8vo. 1795
- 187 A small Picture of King Henry VIII. framed
- 188 Two glazed Lancet Windows of Stained Glass, portraying the union of the White and Red Roses, and a portrait of King Henry VII. with other interesting emblems of the Tudor Era, from Gothic Hall, Stamford Hill.
- 189 A fine bronze Cast of Queen Elizabeth
- 190 An interesting Oil Painting of the Elizabethan Era, shewing a lady educating her daughter and family

## STUART AND CROMWELLIAN SOUVENIRS, ETC.

- 191 Evelyn's Sylva, dedicated to Charles II. (*the last leaf in MS.*), 1664—Another copy, *stained and imperfect, but has the last leaf* folio, 1664
- 192 Another copy, *wants frontispiece, but has a portrait of Charles II. ætat 19, some MS. notes by Mr. Windus, etc.* 8vo. 1649
- 193 A silver Medal of King Charles II. a genuine work of Dassier
- 194 Dassier's Medal of Charles I.

- 195 Noble's Memoirs of the Cromwell Family, *plates and facsimiles*, 2 vols. *half calf* 8vo. Lond. 1787
- 196 A silver Medal of Oliver Cromwell, by Dassier
- 197 A set of Engravings from Bowyer's British Gallery, descriptive of the Sea Fights between the English and Dutch Fleets, under Admirals Blake, Monk and Van Tromp, etc. with Medallie Portraits of the eminent Generals and Captains engaged

### SOUVENIRS OF BRITISH PRINCES, OR BRUNSWICK REIGNING FAMILY.

- 198 An original Drawing of King George II. and his Family—Print of the Coronation of George II.—A Painting on panel of King George II. in his Royal robes—A well turned Snuff Box, with a head of King George III. on the lid—A Medal of King George III.—A very scarce select set of the Coloured Engravings representing the magnificent CORONATION CEREMONY OF KING GEORGE IV. accompanied by the whole printed particulars of it, issued by Sir GEORGE NAYLOR, the Garter King at Arms—Also the Cards of Admittance; etc.
- 199 A fine Medallie wafer of K. George IV. in an amber box
- 200 A Dresden china smelling bottle, formerly the Princess Charlotte's
- 201 History of the Duke of York, by J. Watkins, ILLUSTRATED *with plates, facsimiles, autographs, etc.* in 1 vol.
- 202 British Atlas, a complete set of County Maps, from the best authorities, *half calf* 8vo. 1827

### ENGLISH GEOGRAPHICAL AND NAUTICAL WORKS, MAPS, ETC.

- 203 A large terrestrial Globe, with the usual equator and other brass appendages, and a circular painting of all the signs of the Zodiac, etc. by Bardin
- 204 A Celestial ditto, of equally high finish
- 205 Martyn's System of Geography, *maps*, 2 vols. *calf*, 4to. 1785—Adams's Astronomy, enlarged by W. Jones 1812
- 206 Turner (R.) Modern Geography and Astronomy folio, 1787



- 207 "THE SHIPWRECK OF AN INDIAMAN," by the celebrated Danish painter KOEKKOEK
- 208 Cockle dredging, a painting
- 209 An ingeniously constructed library folding ladder, brass mounted

## BOOKS.

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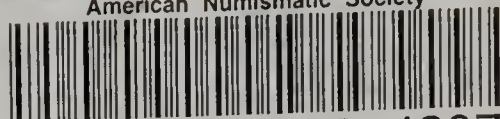








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